

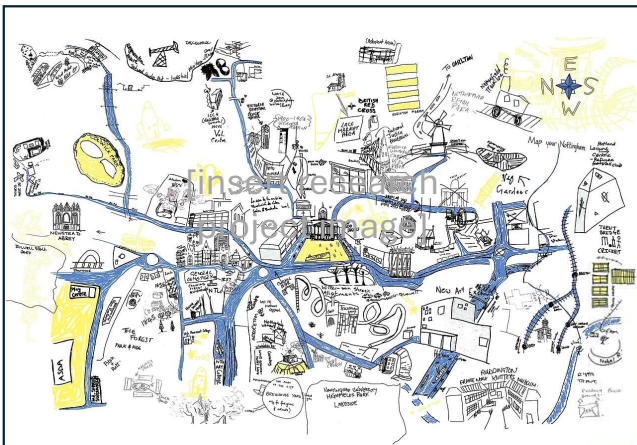


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Research Area Keywords:

Architecture, Heritage, Identity,
Memory, Participatory Methods,
Co-production



Ana plays a key role in the development and leadership of the research modules on undergraduate and postgraduate courses in Architecture. She supervises PhD and Professional Doctorate students in the areas of Architecture, Identity, Heritage and Memory. Ana's research interest lies in architecture as a cultural manifestation of national identity. In this context she explored the reconstruction of a national identity in post-revolutionary Mexican architecture; the connection between identity and architecture in the pavilions built for the 1929 Iberoamerican Exhibition in Seville; and several memorials and museums in Germany to explore emerging post-war narratives. Ana's current interdisciplinary research aims at reflecting on the connections between identity, memory and heritage, sense of belonging and ownership of the built environment, using a participatory methodology.

<https://mappingnottingham.wixsite.com/identity>